



Applicant Name:

Judge Name:

Signed:

## WPG 2020 — Composition Judge Sheet

### **Numeric Judging Scale:**

9-10: Greatly exceeds criteria for being selected as a winner. Music is of superior composition and makes use of percussion instruments and techniques in a way that is far above average.

Greatly surpasses criteria for evaluation.

7-8: Exceeds criteria for being selected as a winner. Music is well thought out and makes strong use of percussion instruments and techniques. Surpasses criteria for evaluation.

5-6: Meets the average criteria for being selected as a winner. Music is acceptable and makes use of percussion instruments and techniques. Meets criteria for evaluation.

3-4: Falls below average in terms of criteria for evaluation.

1-2: Falls considerably below average in terms of criteria for evaluation.

*\*Judges should note that a score of 5-6 should be considered a score reflective of acceptable competitive entries, and higher scores of 7-10 should be reserved for entries that truly stand out as exceeding, and greatly exceeding the criteria for evaluation in the opinion of the judge.*

## Criteria

### General Compositional Evaluation

*Assessment of the entrant's use of compositional materials, tools, processes, etc., within their work(s), and the overall originality, personality, and creativity within the work.*

Does the music reflect musical ideas that are progressive to the field of music and percussion?

Does the score represent quality craftsmanship (is it legible and easy to interpret)? Are compositional tools and ideas used effectively?

Score: \_\_\_\_\_

## Complexity and Difficulty

*The overall assessment of the scope, ambition, and difficulty of the entry.*

Does the composer take into account the limitations of the instrument(s) in their writing? Is the difficulty of the music appropriate for the WPG level (advanced collegiate/professional). Is there any negligence in the difficulty of the work compared to the time it would take to learn the music (ex: would you have to spend an unreasonable amount of time to learn the music to an acceptable level)?

Score: \_\_\_\_\_

## Aesthetic Qualities

*The overall aesthetic effect and appeal of the entry.*

Does the work have an appropriate flow? Does composer intent come through based on the music? Is there an emotional response that the piece evokes, or you feel would be evoked from other listeners?

Score: \_\_\_\_\_

## Treatment of Percussion Instruments

*The overall effectiveness and treatment of percussion instruments within the entry.*

Is the music written in a way that takes into consideration what is most technically idiomatic for the instrument(s), and does the writing challenge technical approaches to the instrument? Does the composer take into account instrument tone, timbre, voicing, logistic issues, etc. in their writing?

Score: \_\_\_\_\_

## Overall Musical Impression

*The overall impression of the musics effectiveness, and the belief that the composer will produce a piece that is successful for WPG2020.*

Does the music resonate with you? Do you find that the music is well rounded in terms of musicality, technicality, and effectiveness, and is successful in the above criteria? Does the music appeal to both performers and listeners alike? Does the music appeal to a wide audience, does it pander to a small group, etc.?

Score: \_\_\_\_\_

**Total Score:** \_\_\_\_\_

General Comments: